

C. R. GRIMMER

Curriculum Vitae | February 2023 | she/her or they/them

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EDUCATION

2019 Ph.D., English Literature, University of Washington, Seattle
2014 M.A., English Literature, Portland State University, Portland, OR
2013 M.F.A., Creative Writing, Poetry, Portland State University, Portland, OR
2011 B.A. in English Literature, Honors College, Oakland University, Rochester, MI

EMPLOYMENT (research + teaching)

2023-pr. Assistant Professor, Poetry Writing, Utah State University, Logan, UT
2022-pr. Part-Time Lecturer, Department of English, Seattle University, Seattle, WA
2014-20 Part-Time Lecturer, Department of English, UW, Seattle, WA
2017-20 Part-Time Lecturer, Interdisciplinary Arts & Sciences, UW, Bothell, WA
2019 Part-Time Lecturer, Division of English, South Seattle College, Seattle, WA
2012-14 Part-Time Lecturer, Department of English, Portland State University, Portland, OR

EMPLOYMENT (administrative)

2021-23 Communications Manager (Public Information Specialist), Walter Chapin Simpson Center for the Humanities, UW, Seattle, WA
2020 Assistant Director of Digital Pedagogy, Department of English, UW, Seattle, WA

PUBLICATIONS

In-Progress Books

O. Poetry collection and media installation. In-progress.

Forthcoming Books

The Poetry Vlog: Critical Edition. Anticipated Publication Date of Fall 2024 with University of Michigan Press, Fulcrum (OER).

Poetry Books

The Lyme Letters. Texas Tech University Press, 2021 (Print, eBook, and Audible Editions). Winner of the Walt McDonald First Book Award.

O—(ezekeiel's wife). GASHER Journal and Press, 2019 (Print Chapbook), 2020 (Audio Edition).

Forthcoming Articles

“The Poetry Vlog: YouTubing, Interviewing, & Going ‘Live’ in the Classroom,” *Interdisciplinary Digital Engagement in Arts & Humanities (IDEAH)*, Special Issue: “Open/Social/Digital Pedagogy,” Eds. Laura Estill, Ray Siemens, and Constance Crompton, Fall 2022.

“Teaching Black Trans Poetics: Poetry and Social Media in the Classroom,” *Expressive Networks: Poetry and Platform Cultures*, Ed. Matthew Kilbane, Amherst College Press, (book under contract, publication date to be announced).

Peer-Reviewed Journal Articles

- “Racial Microbiopolitics: Flint Lead Poisoning, Detroit Water Shut Offs, and The ‘Matter’ of Enfleshment,” *The Comparatist*, vol. 41, pp. 19-40, 2017.
- “Reading Against the Absent Referent: Bare Life, Gender, and The Cow,” *Pacific Coast Philology: Journal of the Pacific and Ancient Modern Language Association*, vol. 48, pp. 66-87, 2016.

Peer-Reviewed Book Chapters

- “Water Formations and Water Neutrality: Representations of Race, Gender, and Water Politics in Detroit from Only Lovers Left Alive to Lemonade,” *Signs of Water: Multidisciplinary Community Perspectives on Water and Cultures*. Eds. Robert Boschman et. al., University of Calgary Press, 2021. Print.
- “Bhanu Kapil’s Schizophrene Poetics: Disability, Dispossession, and Diaspora,” *Neocolonialism, Displacement, and Trauma: Engaged Criticism in Contemporary Literature*, Ed. Kate Rose, Routledge Press, 2020. Print.

Poems (selections from 2016-present)

- “My Dearest Ezekiel,” *Prairie Schooner*, 2021. “Psalm XXIII,” *FENCE Magazine*, 2020. “Boylesque,” *POETRY Magazine*, 2019. “Love Technique,” *[PANK] Magazine*, 2019. “Hewn,” *FIVE:2:ONE* and *#sideshow*, 2018. 3 Poems, *Transverse Journal*, 2017. “My Dearest of Selves, Tire of Thine Eyes & People in the Morning,” *So to Speak: Feminist Journal of Language and Art*, 2016. 2 Poems, *The Deaf Poets Society*, 2016.

Peer-Reviewed Book Reviews

- “Crippling Global Queer, Antiracist, and Decolonial Coalitions: A Review of 'Crip Times' After 'Beauty is a Verb',” *Jacket2*, 5 Feb 2020. <https://jacket2.org/reviews/cripping-global-queer-antiracist-and-decolonial-coalitions>.

Essays (not peer-reviewed)

- “On Bhanu Kapil’s *Schizophrene*: Disability and a Diasporic ‘Break,’” *Annulet: A Journal of Poetics*, Eds. Alicia Wright et. al., vol. 1, 2021. <https://annuletpoeticsjournal.com/C-R-Grimmer-on-Bhanu-Kapil>.
- “Death of the Gayborhood: Queer Aging in the Time of Gentrification,” *Broadly*, 20 Feb 2016. https://broadly.vice.com/en_us/article/death-of-the-gayborhood-queer-aging-in-the-time-of-gentrification.

DIGITAL PEDAGOGY PROJECTS AND POSITIONS

- 2022-pr. *Going Public: Reimagining the PhD*, Podcast Series Co-Producer, Monthly podcast episodes featuring faculty funded through a multi-year Andrew W. Mellon Foundation initiative at the Simpson Center for the Humanities. 12 episodes, 9 sample courses and full syllabi, 3 featured public scholarship project galleries, launched 01 Oct 2022. <https://simpsoncenter.org/goingpublic>.
- Project summary:** “*Going Public* is a podcast dedicated to exploring public scholarship and publicly-engaged teaching in the humanities. Since 2015, two successive Andrew W. Mellon Foundation funded grant initiatives under the name "Reimagining the Humanities PhD and Reaching New Publics" have supported public scholars at the University of

Washington. The episodes of *Going Public* consist of interviews with Mellon-supported public scholars after they have launched their projects or taught their public-facing seminars.”

2020-pr. *Literature, Language, Culture: A Dialogue Series*, Series Editor and Producer, Monthly YouTube and podcast episodes featuring faculty in the Department of English at University of Washington. 9 videos, 2.25k cumulative views as of 09 Sep 2021.

<https://english.washington.edu/literature-language-culture-dialogue-series>.

Project summary: “In each episode, faculty share their innovative work in fostering intellectual vitality, inspiring enthusiasm for literature, honing critical insight into the ethical and creative uses of the English language, preparing future teachers, and crafting the stories that animate our world.”

2017-pr. *The Poetry Vlog (TPV)*, Creator and Producer, YouTube and podcast featuring scholars, artists, and activists. 82 videos, 58.4k cumulative views as of 09 Sep 2021.

<https://thepoetryvlog.com/thepoetryvlog>.

Project summary: “TPV is a YouTube channel and podcast dedicated to building social justice coalitions through higher education, poetry, pop culture, and related arts dialogues. Discussants range from Pulitzer-winning poet Jericho Brown to students both in and outside of the university classroom.”

2020-pr. Public Scholarship Project Director, Department of English, University of Washington, Seattle, WA

2020 Digital Learning and Communications Consultant, Andrew W. Mellon Foundation ‘Humanities First’ Initiative, Division of Arts and Sciences, University of Washington, Seattle, WA

TEACHING

Seattle University, Seattle, WA

1400: Poetry as Public Scholarship in a Social Media Time
(Winter 2023, Spring 2023)

1100: Multimodal Writing: Activist Poetry and Academic Prose
(Fall 2022)

University of Washington, Seattle, WA

491: Directed Study: Community-Based Research
(Spring 2020, online; Winter 2020, hybrid; Fall 2019)

382: Special Topics in Multimodal Writing: Podcasts, Vlogging, and Community-Based Research
(Winter 2019; Fall 2018)

282: Advanced Multimodal Writing
(Winter 2020, hybrid; Spring 2020, online)

256: Multimodal Composition: “Making” and Activist Writing
(Spring 2020, online; Winter 2020, hybrid; Spring 2019; Fall 2019; Winter 2017; Fall 2016; Fall 2019)

250: Introduction to Cultural Studies: Writing Queer Theory
(Fall 2020, online)

182: Introduction to Multimodal Composition and Writing
(Summer 2018; Summer 2017; Summer; 2016)

131: Introduction to Critical Theory: Poetry, Art, Theory
(Spring 2017)

108: Writing Ready: Preparing for College Writing
(Fall 2016; Spring 2016; Winter 2016; Fall 2015; Spring 2015; Winter 2015; Fall 2014)

University of Washington, Bothell, WA

207: Introductory Poetry Workshop: Activist Poetry and Poetics
(Spring 2020, online; Winter 2019; Winter 2018; Fall 2017)
410: Advanced Poetry Workshop: Multimodal Activist Poetry and Poetics
(Winter 2020, hybrid; Fall 2019)
402: Directed Study: Multimodal Pedagogy
(Fall 2019)
398: Directed Study: Activist Poetry and Poetics
(Spring 2019; Winter 2018)
310: Intermediate Creative Writing Workshop: Activist and Multimodal Poetics
(Spring 2019; Spring 2018)

South Seattle Community College, Seattle, WA

102: Multimodal Approaches to Research Composition
(Fall 2019; hybrid)

Portland State University, Portland, OR

323: Advanced Topics in Writing as Critical Inquiry Across Modes and Genres
(Summer 2014; Spring 2014; Fall 2013)
222: Research Writing and Social Engagement
(Winter 2014)
121: Introduction to College Composition through Book to Film Adaptations
(Winter 2013)
115: Basic Writing in College Classrooms
(Spring 2013; Fall 2012)

TEACHING AWARDS AND FELLOWSHIPS

2022 Digital IDEAS: “Critical Access: Technology & Disability Justice” Fellowship
2020 Faculty Teaching Excellence Award, University of Washington, Seattle, Department of English
2017-18 Project for Interdisciplinary Pedagogy Fellow, University of Washington, Bothell, Interdisciplinary Arts & Sciences

PEDAGOGY TRAININGS

2022 Digital IDEAS 2022: “Critical Access: Technology & Disability Justice.” Intensive digital pedagogy accessibility training at University of Michigan.
Digital Humanities Summer Institute Workshop Trainings:
“Engaging Play/Playing to Engage: Teaching and Learning Through Creating Games in Humanities College Classrooms”
“Race, Social Justice and DH: Applied Theories and Methods”
“Digital Storytelling”
2018 Digital Humanities Summer Institute Workshop Training:
“Introduction to Digital Humanities: Digital Tools ‘Sampler’”
Teaching “Writing Ready.” Intensive summer pedagogy training for teaching pre-college writing courses to international students.

- 2014 Expository Writing: Theory and Practice. Seminar on teaching writing and rhetoric in college settings. Taught by University of Washington Expository Writing Program Director, Candice Rai.
- 2011-14 Teaching Writing: Theory, Practice, Workshop. Weekly microseminar on teaching open admissions college writing curriculum. Taught by Portland State University Director of Writing.

INTERVIEWS (selected: 2019-2022)

- “It’s Not Just Wishful Thinking,” Interviewer: Annie Dwyer, *Going Public: Reimagining the Humanities PhD Podcast*, October 2022. <https://simpsoncenter.org/podcasts/ep-2-c-r-grimmer-not-just-wishful-thinking>.
- “Writing Against Inherited Master Narratives,” Interviewer: Rushi Vyas, *GASHER Journal & Press*, Spring 2021. <https://www.gasherjournal.com/single-post/a-conversation-with-c-r-grimmer-writing-against-inherited-master-narratives>.
- “Virtual Pedagogies: Affordances,” Interviewer: Denise Grollmus, The Simpson Center for the Humanities, Spring 2020. <https://simpsoncenter.org/article/virtual-pedagogies-affordances>.
- “FENCE 36,” Hosted Joint Interview with Rachel Galvin, *FENCE Magazine and Press Podcast*, Winter 2020. <https://podcasts.apple.com/us/podcast/2-8-fence-36-episode-eight-raquel-gutti%C3%A9rez-matthew/id1491627405?i=1000515661503>.
- “*The Poetry Vlog*: Conversation with C. R. Grimmer,” Interviewer: EJ Oomen, *Entropy Magazine*, Fall 2020.
- “Boylesque,” Interviewer: Lindsay Garbutt, *The Poetry Magazine Podcast* for The Poetry Foundation, Fall 2019. <https://www.poetryfoundation.org/podcasts/150891/cr-grimmer-reads-boylesque>.

INVITED SPEAKING EVENTS

- 2022 Princeton University, “Podcasting and Public Scholarship,” GRADFutures New Media Initiative (tentative scheduling due to COVID-19).

INVITED PERFORMANCES AND POETRY READINGS (selected: 2019-present)

- 2023 *Writing at the End of the City*, Association of Writing Programs Annual Conference, Seattle.
- 2022 *Queer (Non)Reproductivity: Poems*, National Womens Studies Association (NWSA), Zoom.
Underbelly: Reading Series, Underbelly and Bulldog News, Seattle, WA.
Noveltease Theatre: A Night of Burlesque, Song, and Poetry, West Hall, Seattle, WA.
Gemini Calling, Common Area Maintenance Gallery, Seattle, WA.
- 2021 *MFA Alum Reading Series*, Portland, OR.
OU Alum & Faculty Series, Rochester, MI.
GASHER, Zoom.
MLA 2020 Offsite Reading, Seattle, WA.
- 2020 *Open Books: A Poem Emporium Poetry Book Store*, Seattle, WA.
- 2019 *Margin Shift*, Seattle, WA
- 2017 *Rust/Resistance: Works of Recovery*, Detroit, MI.
- 2016 *Crip Futurities*, Ann Arbor, MI.
The Lyme Letters: Excerpts, Pasadena, CA.

FELLOWSHIPS AND GRANTS (selected: 2017-present)

- 2023 The Vermont Studio Center’s Artist Fellowship
 2020 Jack Straw Artist Support Fellow
 2019 Andrew W. Mellon Foundation “Public Projects in the Humanities” Fellow
 Finalist for ACLS Digital Extensions Grant
 Reimagining the Humanities PhD Writing Retreat Fellow, The Whiteley Center
 Betty T. Johnson Research Fellow, University of Washington
 ACLS Digital Extensions Grant, Finalist
 Grants for Artist Projects Recipient, Artist Trust Foundation (deferred)
 2018 Digital Humanities Summer Institute (DHSI) Attendance and Travel Grant,
 The Simpson Center for the Humanities, University of Washington
 2017 Harlan Hahn Disability Studies Fellow, University of Washington

RESEARCH AND POETRY AWARDS AND HONORS (selected: 2016-present)

- 2020-21 The Walt McDonald First Book Award, *Texas Tech University Press*
 Academy of American Poets Judge for Portland State University
 Best New American Poets (nominee)
 2019 ‘Audio Poem of the Day,’ The Poetry Foundation
 The Levis Prize, *Four Way Books*, Finalist.
 The Pamet River Prize, *YesYes Books*, Semi-Finalist
Disquiet International Literature Prize, Finalist
 The Gatewood Prize, *Switchback Books*, Semi-Finalist
 Hermione and Louis Brown Prize for Best Published Paper
 2018 The Submission Reading Series, Runner-Up
 The Alice James Award, *Alice James Books*, Finalist
 Lena-Miles Wever Todd Prize for Poetry, *Pleiades Press*, Semi-Finalist
 2017 KSP Firsts Prize, *Kelsey Street Press*, Finalist
BOAAT Book Manuscript Contest, Finalist
 2016 Graduate School Award for Excellence and Innovation, University of Washington
ASA Anne Baxter Travel Award
Diagram Chapbook Contest, Finalist

CONFERENCES (selections: 2016-present)

- 2023 Panel Organizer and Chair for “Crippling and Digitizing: Crippling & Digitizing: (Re)Imagining the Poetry eBook,” Association of Writers & Writing Programs Annual Conference, Seattle, WA.
 2022 “Queer (non)Reproductivity: Art as Scholarship,” National Womens Studies Association (NWSA), Minneapolis, Minnesota.
 2021 “Affordances of Digital Pedagogy, Public Scholarship, and Activism In/After COVID-19,” Digital Pedagogy Institute (DPI), University of Toronto Scarborough Library (moved to remote).
 “Poetry as Public Scholarship: Small Activisms with Wide Audiences,” American Studies Association (ASA), San Juan, Puerto Rico (moved to remote).
 “Notes on Open Access, Audio-Video, Coalitional Pedagogy,” Digital Humanities Summer Institute (DHSI), Special Session: “Open/Social/Digital Humanities Pedagogy, Training, and Mentorship” (moved to remote).
 “Activist Poetics and Active Reading in a Time of Social Media,” Modern Language Association (MLA), Toronto, CA (moved to remote).

- 2020 “Poetry and Pedagogy as Public Scholarship: Building Digital Media Coalitions,” DHSI, Victoria, BC, Canada (moved to remote).
“Danez Smith’s Don’t Call Us Dead: ‘Hypervitality’ as Antiracist Ecopoetics,” MLA, Seattle, WA (moved to remote).
- 2019 Panel Organizer and Chair, “From VR to the Opera: Situating Activist Poetics Through Multimodal Collaboration,” &Now Annual Conference, Bothell, WA.
Panel Chair and Commenter, “Queer Pedagogies and Praxes,” American Studies Association (ASA) Conference, Honolulu, HI.
- 2018 Panel Organizer and Chair for “Performance and Public Scholarship: Poetry, Poetics, Academia, and Activism,” ASA, Atlanta, GA.
“From Water Shut-Offs to Water Formations: *Lemonade* as Resistance in the Wake of Racial Slavery,” ACLA, Los Angeles, CA.
“Cellular Connections: The Queer Nightlife of Global Anti-Colonial, Anti-Racist Poetics,” American Society for Theatre Research (ASTR), San Diego, CA.
- 2017 “The Microbiopolitics of Chronic Illness” American Society for Literature on the Environment (ASLE), Detroit, MI.
Panel Co-Organizer, “Making Ready: The Challenge of Engagement in Early Fall Start Courses,” Praxis Writing Conference, University of Washington, Seattle.
- 2016 “Writing the (Post)Human: Rethinking Embodiment, Intelligibility, and Accessibility in Composition Courses,” Pacific and Western Disability Studies Symposium, Seattle, WA.
Panel Co-Organizer and Panelist, “Traucherous Waters: Narrative Intersections of Materiality, Identity, and Politics,” Under Western Skies, University of Calgary, BC, Canada.

SERVICE (selections from 2012-present)

Campus and Departmental

- 2020-21 Undergraduate Education Committee (UEC) on “Power and Difference” New English Major Requirements, Department of English, University of Washington
Internship Facilitator, Department of English, Department of English, University of Washington
- 2019-20 Guest Organizer and Facilitator, The Fresh Water Collective Graduate Research Cluster, Lightning Talk Series, The Simpson Center for the Humanities, University of Washington
Dissertation Writing Group Co-Convener, Department of English, University of Washington
- 2018-19 Guest Organizer and Facilitator, The Genomics Salon Graduate Research Cluster, “The Sciences and The Humanities: Histories of the Disciplines Roundtable,” The Simpson Center for the Humanities, University of Washington
Guest Organizer and Facilitator, The Genomics Salon Graduate Research Cluster, “The ‘Science’ of Sex Difference Across the Humanities and Sciences Interdisciplinary Roundtable,” The Simpson Center for the Humanities, University of Washington

Community Service and Teaching

- 2020-21 Guest Workshop Facilitator, *The Poetry Lab*, Los Angeles, CA (remote due to COVID-19)
Capstone Thesis Advisor, “Christian Pop Music in the Era of Trump,” University of Washington, Bothell, Interdisciplinary Arts and Sciences
- 2019-21 Capstone Thesis Advisor, “Poetry Gaming and Identity,” University of Washington, Bothell, Interdisciplinary Arts and Sciences

- Independent Study and Internship Advisor, “Communication, Composition, and Public Scholarship,” University of Washington, Seattle, Students from Departments of English, Communication, and Comparative History of Ideas
- 2017 Pedagogy Retreat Co-Facilitator, *The Project for Interdisciplinary Pedagogy*, University of Washington, Bothell, Interdisciplinary Arts and Sciences
- 2014-15 Poetry Editor, *S H I F T: A Queer Art and Literature Magazine*, Seattle, WA
- 2012 Interim Editor-in-Chief, *The Portland Review*

PROFESSIONAL ORGANIZATIONS

National Humanities Association (NHA); Modern Language Association (MLA); American Studies Association (ASA); American Comparative Literature Association (ACLA); American Society for Literature on the Environment (ASLE); National Women’s Studies Association (NWSA); American Society for Theatre Research (ASTR); Association of Writing and Writing Programs (AWP)